CREATIVE CV

"Tough cookie" Neila



Neila portrays herself as a touch cookie but she is actually a carefree and curious soul :)

just a girl ~~[illegible]~~ THAT CONTINUES TO PICK HER BATTLES AND HOPES TO TOUCH HEARTS AND MINDS".

LET ME TAKE YOUR HAND AND LEAD YOU THROUGH THE JOYS OF LIFE, WHETHER AN ESCAPE FROM YOURS OR A HORRIBLE REALITY CRASH OF ANOTHERS. TO BE HUMAN IS TO FEEL AND TO THINK.

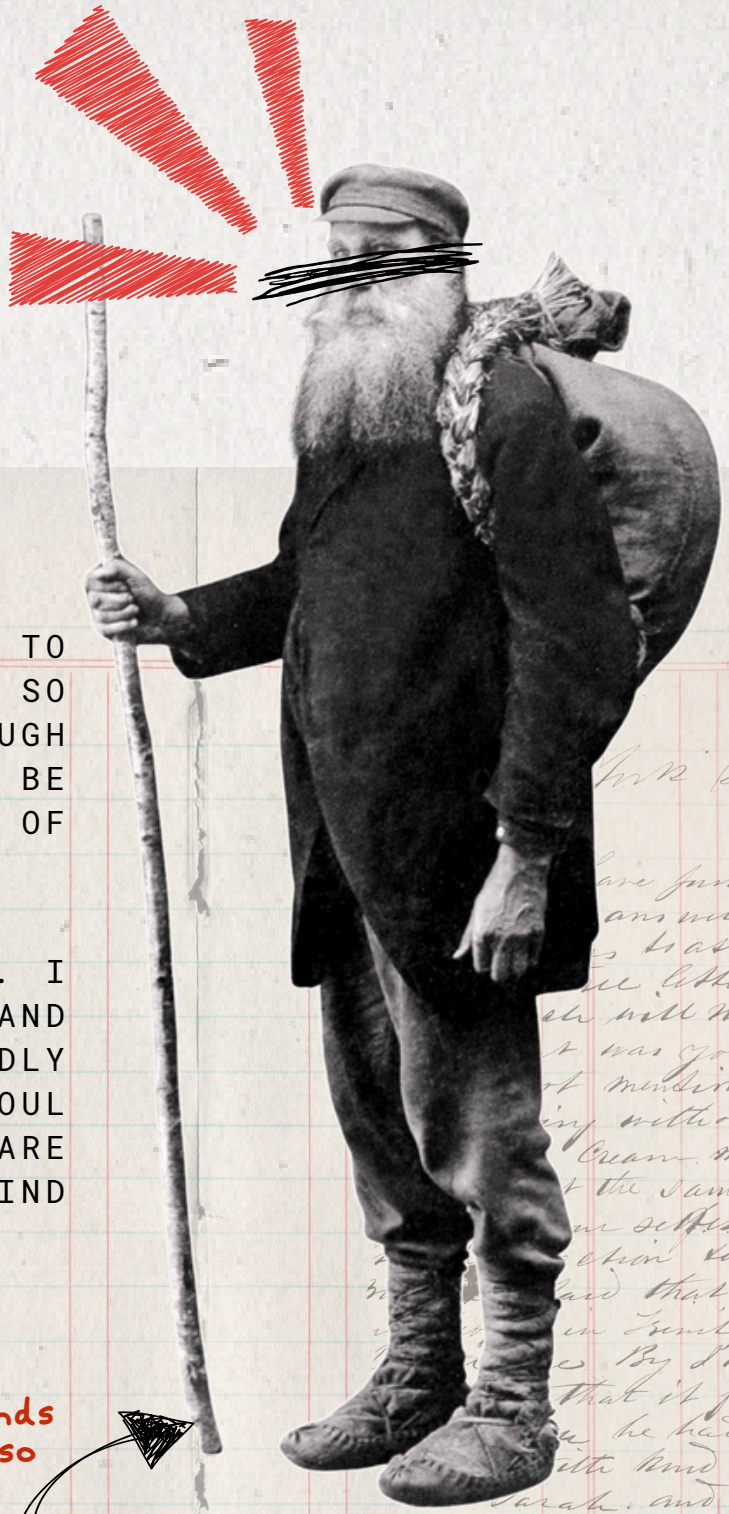
TO BE HUMAN IS TO EXPERIENCE

WHEN I WAS LITTLE I WANTED TO GRASP AND FEEL EVERYTHING. LIVE THROUGH DOZENS OF DIFFERENT LIVES FILLED WITH PAINS, LAUGHS AND AGONIES. CINEMA TO ME IS WHERE IMAGINATION CLASHES WITH REALITY AND BIRTHS EITHER THE WEIRDEST DREAMS, HARSHEST NIGHTMARES OR SIMPLY, HUMAN REALITIES. AN INSIGHT INTO SOMEONE ELSE'S EYES.

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*P.S. I'm not a graphic designer. I just have a free Canva trial.

-Neila



I STRUGGLED FOR A LONG TIME TO FIND MYSELF AFTER BEING SO FOCUSED ON LIVING THROUGH OTHERS. IT WAS EASY TO BE VULNERABLE IF IT WAS THE LIFE OF A CHARACTER NOT MINE.

I HAD TO FIND MY VOICE AGAIN. I HAD TO FIGHT TO BE HEARD AND SEEN BUT NOT TO CHARGE BLINDLY UNPREPARED. I BELIEVED A SOUL WILL BE SEEN BY THOSE WHO ARE OPEN TO IT BUT I NEEDED TO FIND AN AMPLIFIYER FOR MY BATTLES.

We all come from different backgrounds and hardships. that's what makes us so unique.

*Book smuggler by blood

MY ANCESTORS RESISTED RUSSIFICATION AND SMUGGLED LITHUANIAN BOOKS IN SECRET, RISKING THEIR LIVES TO PRESERVE OUR LANGUAGE AND CULTURE. THEIR RESILIENCE PROVES THAT SOMETIMES THE QUIET BATTLES HAPPENING IN THE BACKGROUND ARE THE ONES THAT MATTER.

CINEMA IS MY BATTLEFIELD AND MY AMPLIFIER.

Editing

It all started with editing friends birthday videos

I PICKED UP EDITING WHEN I WAS AS LITTLE AS 9 YEARS OLD. I STARTED MEDDLING WITH CREATING NARRATIONS FROM VIDEOS OF MY FRIENDS AND GIFTING IT TO THEM FOR THEIR BIRTHDAYS.



WHEN I JOINED MY ACTING COURSE AT UCA I ENDED UP VOLUNTEERING FOR ALL EDITING PROJECTS THAT WE WERE COLLABORATING WITH OTHER ON WITH OTHER ACTORS AND STUDENTS.

AFTER A FEW FREELANCING AND PERSONAL PROJECTS I WORKED AS A SOCIAL MEDIA MANAGER FOR “MASOLE” WHERE I FILMED AND EDITED CONTENT FOR THEIR SOCIAL MEDIAS.

My brain would see the project roll out in front of me before my hands could even touch the laptop

EDITING IS WHERE MY LOVE FOR ALL CINEMA AND STORYTELLING BEGAN.

"Playhouse" by Neila

Theatre directing experience.

A SHORT PLAY I WROTE AND DIRECTED THAT ANALYSED AND PORTRAYED THE IMMENSE PRESSURE YOUNG GIRLS RECEIVE FROM SOCIETY AND THEIR OWN FAMILY TO BE PERFECT BY THEIR STANDARDS.



INSPIRED BY A.ARTAUD'S "THEATRE OF CRUELTY". THE CONCEPT FOLLOWS A YOUNG GIRL THAT TELLS A NIGHT TIME STORY THAT LATER ON TURNS IN TO HER REALITY WHEN SHE FALLS ASLEEP.

IN THE PLAYHOUSE THE WORLD IS THE SAME BUT SOMETHING IS OFF AS SHE HER TOYS HAVE TAKEN SHAPES IN THE FORMS OF HUMANS.





Doll - perfect version of her
Pig - the father
Jester- the society



TO SURVIVE IN THIS WORLD SHE TRIES TO APPEASE THE PIG AND LEARNS TO ACT LIKE THE DOLL GIRL. SLOWLY TURNING IN TO HER AND CONSEQUENTLY LOSING HER VOICE TO HER.



LOSING HER VOICE MEANT LOSING HER SOUL SO SHE WAS NO LONGER USEFUL TO OTHERS.



THE PLAY ENDS WITH THE GIRL WAKING UP BUT THE AUDIENCE CAN SEE SHE WAS REPLACED BY THE DOLL GIRL.



SHE PLACES THREE FIGURINES AT THE END OF THE PLAY. MIDDLE - THE PROTAGONIST TURNED INTO A TOY DOLL.

shown at "Farnham Maltings", 2023

Where I'd like to put my heart into.

writing. directing. editing.



LIVING ONE WITH NATURE.
SILENT STORIES OF FAMILIES LIVING IN AGRICULTURE. THE STORIES BEHIND THE FOOD ON OUR TABLE.

HOMOGENIZATION OR CULTURAL CLEANSING.
STORIES OF PEOPLE FIGHTING FOR THE SURVIVAL OF THEIR COUNTRY, CULTURE, LANGUAGE AND PEOPLE. (E.G. BALTIC COUNTRIES, PALESTINE, INDIGENOUS COMMUNITIES).



an unbloomed bud - the surface level of the play



petals: symbolisms, ideas, hidden meanings for audience to unravel

centre of the bud - underlying theme



AMBIGUITY OF HUMANITY.
CHARACTERS WITH COMPLEX DUALITIES. HOW THEY END UP IN LEADERSHIP POSITIONS.

Celebrating inclusivity

INCLUSIVITY IS VERY IMPORTANT IN MY PRACTICE. I ATTENDED A UNIVERSITY FILLED WITH AN ABUNDANCE OF INTERNATIONAL STUDENTS. I WAS LUCKY ENOUGH TO WORK WITH MANY CULTURALLY DIVERSE PEOPLE THAT I MANAGED TO GET SMALL GLIMPSES IN TO THEIR WORLD AND HOW IT ALLOWED OUR WORK TO BLOOM IN WAYS I COULD NOT IMAGINE.



IT IS EXTREMELY RELEVANT WHEN WORKING ON TOPICS CONCERNING CULTURES AND GAINING DIFFERENT POINTS OF VIEW. TO GAIN CORRECT INSIGHT AND TO GIVE JUSTICE TO THE SUBJECT.

you wouldn't put ears on a giraffe and pretend it is an elephant or ask it how an elephant feels.

IN MY PLAY "PLAYHOUSE" ONE OF THE MAIN ACTORS (EVAN WHITE) HAD DYSLEXIA AND AN ALMOST COMPLETE LOSS OF HEARING. AT THE TIME HE NEEDED HEARING AIDS WHICH WERE NOT COMPENSATED BY NHS. WE WORKED WITH A MIX OF LIP READING AND NON VERBAL DIRECTING. PEOPLE WITH DISABILITIES ARE TOO OFTEN UNDERESTIMATED BUT TO THIS DAY HE REMAINS ONE OF THE EASIEST ACTORS I HAVE EVER WORKED WITH.

THE END.